

name

YASHAR SHIRDEL

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text by Rick Gerardus

Mimic muscles and data streams algorithmically orchestrated infrastructures of mediation inscribe themselves onto the shopkeeper, the trash, the distant famine. Children are swarming the subway station, mingling with today’s merchandise. A blanket of toxic fumes hangs over the streets, obscuring the view to the dwellings and relics that punctuate the hills all around. The inclines beyond the square are dotted by caves, once inhabited by people, who turned themselves into animals. Near an alcove, semicircular like the apse of a cathedral, I sit down on a sticky bench. I am at Kotti. Artist Yashar Shirdel has built a space with me. One that existed in an unfulfilled past, one that cannot be, one that is gone now that we name it. The crowd around us lingers, as though carved from flesh. I am certain, I am a dog, a slave to children once imagined.



HOSTEL

Xara beach

Xara beach

CASINO 36

MOBILE

O<sub>2</sub>

my blu

KIOSK

Simitdchi

elgkörtel

WAP  
HANDYVERTRÄGE

TÜRKÇE KİTAP  
MÜZİK - FİLM

BVG

LOVE  
VEGAN

# Tan

**medium** Performance-installation  
**length** approx. 28'  
**year** 2025  
**location** HGB Gallery, Leipzig (DE)  
**conception, video and performance**  
**Yashar Shirdel**  
**sound, performance** Heather Koen  
**costume design, performance** Lisa  
**Nossek**  
**performance** Oliver Schulz  
**performance** Alma Nossek  
**photos** Brigita Kasperaitė  
**videos** <https://vimeo.com/1110533298>

**text** Tan (Persian for body / flesh / person) is a collaborative project that explores how virtual phenomena, algorithmically mediated cultures through images become actual and embodied.

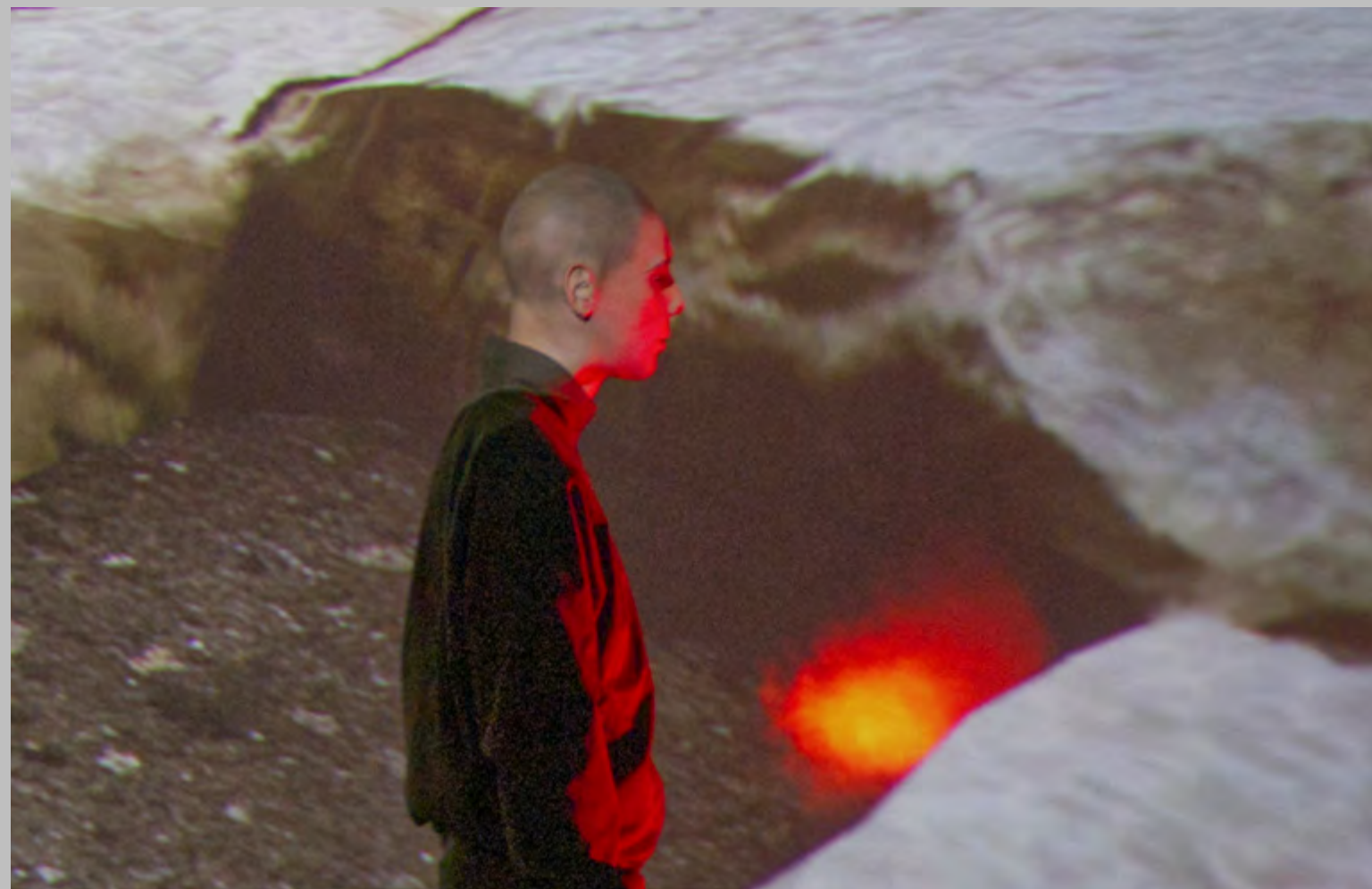
Five figures enter the physical space—drawn towards the projection, as they explore their immediate surroundings.

Is it possible to resist by dismantling the face and reclaiming the flesh, the meat?



STILL FROM TAN [2025]





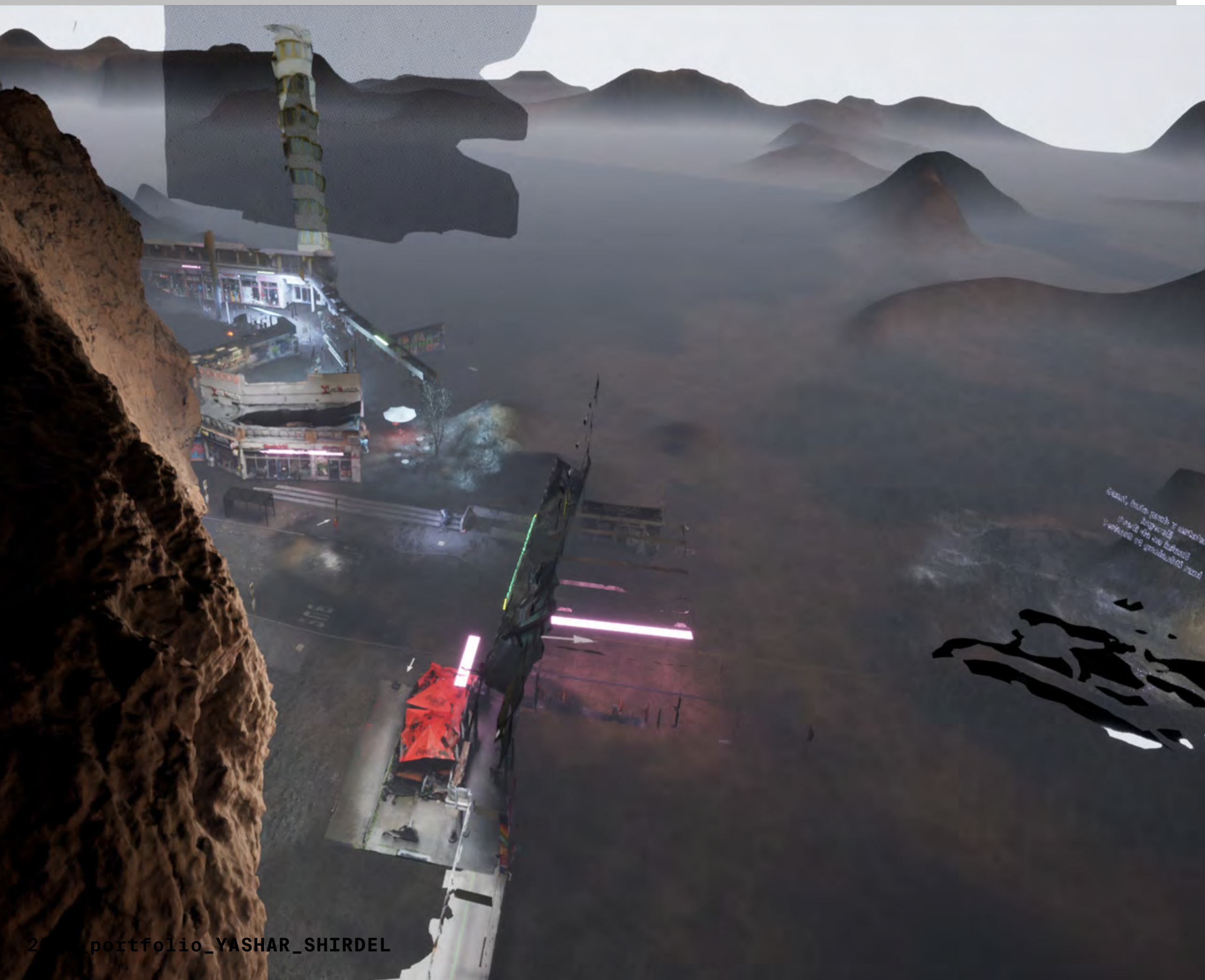


# As a dealer of the sun, I am happy

medium virtual reality  
length approx. 45'  
year 2024-2025  
location Künstlerhaus Bethanien Studio1,  
Berlin (DE)  
conception, VR-work and installation  
Yashar Shirdel  
collaboration Heather Koen for sound  
pieces  
VR Walk <https://vimeo.com/1065792422>

text The Virtual Reality piece „As a Dealer of the sun, I am happy“ was created in the dynamic context of the exhibition format and alliance The Cities Wrapped Around Our Bodies (TCWAOB), in collaboration with Möglichkeitsraum Kotti Kollektiv. The digitization of Kottbusser Tor (a square in Berlin) was used as a triggering landscape to prototype interventions and explore the local social and spatial fabric, alongside the entanglement of physical and digital space. Conceived by Rick Gerardus, this format was offered to Shirdel as the lead game engine/mixed media artist and as a basis for developing an independent work. Gerardus and Shirdel collaborated closely, with Shirdel responsible for realizing the contributions of other artists (including Tracey Snelling, Nastio Mosquito, Petja Ivanova) while also creating an overarching scenario, As a dealer of the sun, I am happy, which stands as an autonomous artistic work.

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the Working Class, Gamelab.Berlin, recom Berlin





Kottbuser Tor





# deep dive

medium film, game and 3D-printed  
porcelain  
length 27:35  
year 2024  
link <https://vimeo.com/956638911>  
collaboration sounds: Arash Goudarzy  
Malayeri

text set within a game engine, “deep  
dive” oscillates between memory and  
autofiction. Characters waiting in a  
German doctor’s office to be called by  
their names drift through an open world  
landscape that gradually unfolds into  
an uncanny labyrinth.



INSTALLATION VIEW FROM DEEP DIVE [2024]







# TOTTHE'T TOTTATO

**medium** sculpture, 105x75x60 cm,  
casted porcelain, wax  
**year** 2024

**text** „TOTTHE'T TOTTATO“ examines the contemporary post-photographic condition between photography and sculpture. It explores the potential of a photogrammetric 3D scan of a simple tomato stem as an objet trouvé – transformed to a solid porcelain sculpture, evoking an imaginative object.



TOTTHE'T TOTTATO, CASTED PORCELAIN [2024]

# speculative plant

**medium** sculpture, 40x30x35 cm, casted porcelain  
**year** 2023

**text** The work responds to the grounds of Sunnybrook Art Center in Leipzig – a former landfill on the site of a lignite mining area. Research into the site's geological prehistory led to a focus on the Tertiary period and the conditions under which coal forms: millions of years of flooding, growth, and organic accumulation compressed into matter. Based on fossil data and 3D scans of plant growth on the landfill, a fictional plant species was modelled, 3D-printed, cast and fired in porcelain – a material that itself comes from the earth. The choice enacts the work's central proposition: the transformation of an extinct form into solid, present matter.





# untitled

## digital materialities

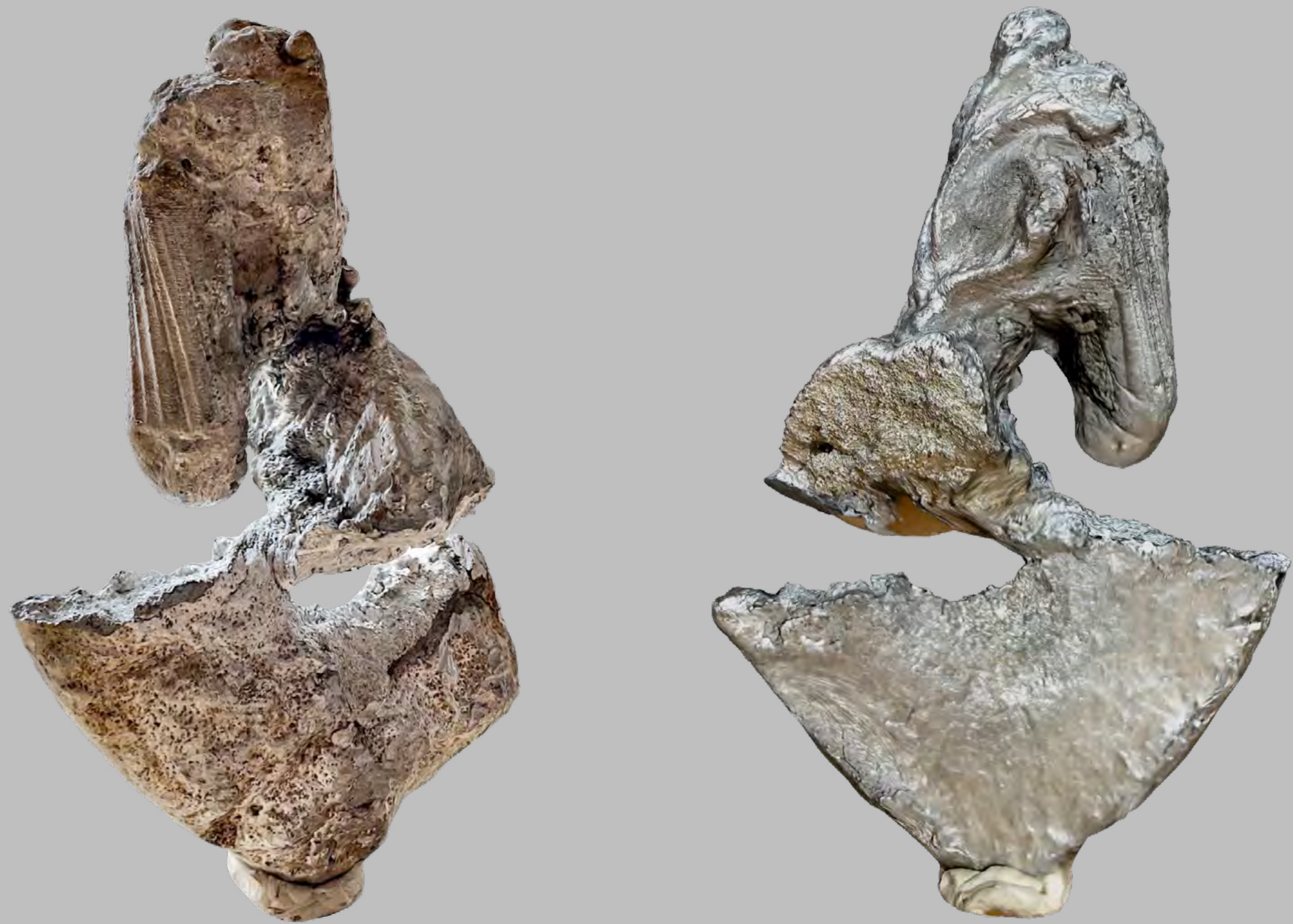
**medium** sculpture, 30x20x20 cm,  
3d-printed limoges porcelain

**year** 2021-2024

**text** The sculpture is one example among many that documents experiments in printing modeled and scanned 3D objects with a ceramic printer. These experiments primarily examined the analog and digital processes of transformation from photogrammetric scans and models into plastic(PLA), ceramic, and metal materials.





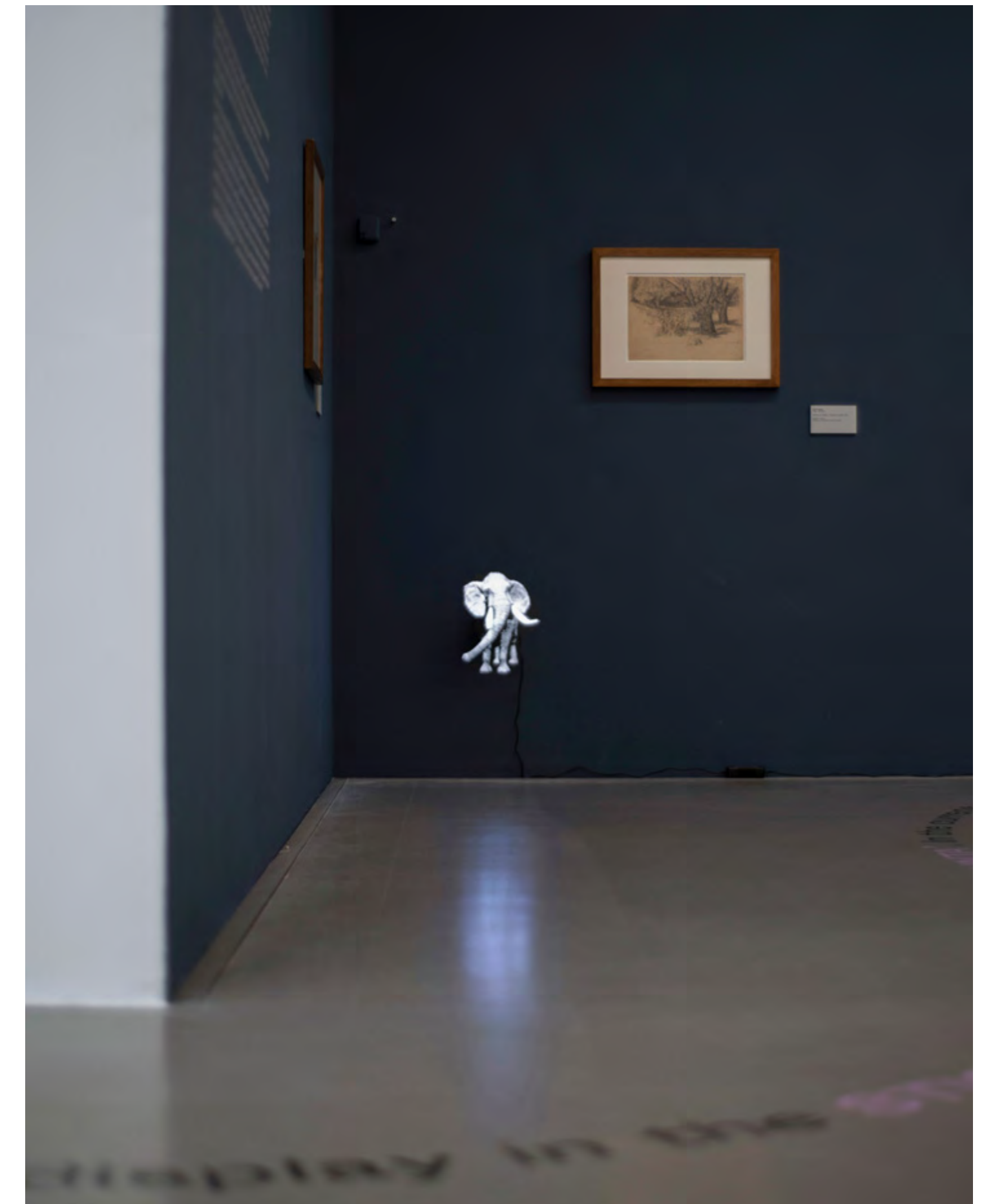


# The elephant in the room

**medium** animation, holographic display  
**location** Museum of Fine Arts Leipzig(MdbK),  
**group exhibition**  
**year** 11.05-03.10.2022

**link** <https://mdbk.de/en/exhibitions/unterschaetzt-kuenstlerinnen-in-leipzig-um-1900/>

**text** A contribution to a group exhibition conceived around the museum's own history of underrepresentation. Research into the museum's exhibition records from recent decades revealed a significant gap between its stated commitment to visibility and its actual programming. The work responds to this contradiction – the institution updating its image through an exhibition about underrepresented artists while bypassing accountability for its own recent history. An animation of a small elephant appears and disappears within the museum space: present, then fading, then returning. The gesture is simple – making the elephant in the room physically visible, placing it inside the institution that houses it.



# Öffnung

**medium** Clay, Glas, Wood  
**year** 2021

**location** Sanaa, Zollverein, Folkwang University of Arts, Essen (DE)

**text** The work is a site-specific installation responding to the SANAA Building as a near-perfect cubic architecture, reminding the institutional “white cube.” The project explores the deconstruction of this spatial and conceptual framework through the idea of unfolding a cube. Six clay surfaces were created as an unfolded cube form. The material’s drying process was carefully controlled with plastic foil, emphasizing transformation over time and the interaction between material and exhibition space. The work also reflects on the building’s glass façade, focusing on its fragility and transparency within a concrete structure. A found wooden element was placed in contact with the glass as a gesture of unfolding and revealing the invisible spatial relations.





# untitled

## Tehran

**medium** photographic series

**year** 2017-ongoing

**text** photographs of eroding hillsides on the outskirts of Tehran. Cuts in the earth expose layers of sediment — strata compressed over geological time, now surfacing at the edges of the city.







# CV: Yashar Shirdel

**web** yasharshirdel.com  
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**born** in Tehran, Iran (1994)  
**lives** in Berlin, Germany



**founding member** of „The Cities Wrapped Around Our Bodies (TCWAOB e.V.)“

**short bio** Yashar Shirdel is an artist based in Berlin working across photography, sculpture and digital media.

**studies**  
**2025** Diploma in Media Art in the Class for installation and space with Prof. Joachim Blank, Academy of Fine Arts Leipzig, Germany

**2022** B.A. Photography at Folkwang University of Arts in Essen, Germany

**grants**  
**2019** DAAD Stipendium at Folkwang University of Arts, Essen, Germany

**2020** NRW MKW, Künstlerstipendium

**2022** DAAD Stipendium, Post-Documenta, Athens, Greece

**selected exhibitions**  
**2025** The Wrong Biennale, sunnysidenodes.com

**2025** Teufelssee Biennale, Grunewald, Berlin, Germany

**2025** Diploma: “Tan”, Academy of Fine Arts Leipzig Gallery, Leipzig, Germany

**2025** “The Cities Wrapped Around Our Bodies”, Studio 1, Kunstquartier Bethanien, Berlin, Germany

**2024** Spinnerei, Halle 14, Studio 12, Leipzig, Germany

**2024** TTTT, Academy of Fine Arts Leipzig, Leipzig, Germany

**2024** “Topologies”, Galerie Gosh, Leipzig, Germany

**2023** “Digging the Earth”, Sunnybroock Art Center, Leipzig, Germany

**2023** “Lücke”, class for Installation and space, Academy of Fine Arts Leipzig, Germany

**2022** “built to break”, class for Installation and space, Academy of Fine Arts Leipzig, Germany

**2023** ZfK Kunstverein, Spinnerei, Halle 14, Leipzig, Germany

**2023** Spinnerei, Halle 14, studio 12, Leipzig, Germany

**2023** “The Gap”, class for Installation and space, Academy of Fine Arts Leipzig, Germany

**2022** “The Elephant in the Room: ‘Unterschätzt’”, Museum of Fine Arts, Leipzig, Germany

**2022** Studio 12, Spinnerei, Leipzig, Germany

**2022** “Circuits and Currents”, Post-Documenta, Athens, Greece

**2021** B.A. Photography: SANAA-Gebäude, Essen, Germany

**2020** Kokerei, Zollverein Essen, Germany